



CARNEGIE HALL PRESENTS

VIENNA: CITY OF DREAMS

A CITYWIDE FESTIVAL CELEBRATING THE ARTS AND CULTURE OF VIENNA

February 21 to March 16, 2014

**Vienna Philharmonic Orchestra and Vienna State Opera to Perform
Seven Concerts at Carnegie Hall, Including Two Complete Operas in Concert:
Berg's *Wozzeck* and Richard Strauss's *Salome***

**More than 90 Events at Carnegie Hall and Partner Venues across New York City
Explore Vienna's Extraordinary Artistic Legacy, Including
Music, Film, Visual Arts, History, Panel Discussions, and More**

From February 21 to March 16, 2014, Carnegie Hall presents ***Vienna: City of Dreams***, a three-week citywide festival featuring more than 90 events, all inviting audiences to discover the extraordinary artistic legacy of Vienna. The festival features symphonic and operatic masterpieces, chamber music, and lieder, as well as new sounds emerging from this historic cultural capital. In addition to music, *Vienna: City of Dreams* shines a spotlight on Vienna's visual art, film, architecture, politics, science, and history, creating an extensive look at a city that for centuries has drawn artists, dreamers, and innovators from all corners of the world to its dazzling intellectual and artistic life.

The festival's centerpiece is seven concerts at Carnegie Hall by the renowned **Vienna Philharmonic Orchestra** and **Vienna State Opera**, led by esteemed conductors **Franz Welser-Möst**, **Daniele Gatti**, **Andris Nelsons**, and **Zubin Mehta**. Their residency includes concert performances of Alban Berg's *Wozzeck* and Richard Strauss's *Salome*, marking only the second time in their history that the Viennese musicians have performed opera in concert at Carnegie Hall. The orchestra will also perform such masterpieces as Beethoven's Symphony No. 9; Bruckner's Symphony No. 6; Brahms's Symphony No. 3; Schubert's Symphony No. 8, "Unfinished"; and Mahler's Symphony No. 4, concerts featuring core symphonic repertoire for which the ensemble has long been known.

The *Vienna: City of Dreams* celebration extends throughout New York City with festival events at leading cultural institutions, crossing arts disciplines to include music, film, visual arts, panel discussions, and even a Viennese Opera Ball, which launches the festival on February 21. Festival partners include the Advent Lutheran Church, (Art) Amalgamated, Austrian Cultural Forum New York, Brooklyn Public Library, Center for Architecture, Chumir Foundation for Ethics in Leadership, Czech Center New York, Friedman Benda, The Jewish Museum, The Juilliard School, Keyes Art Projects, (Le) Poisson Rouge, Lehmann Maupin Gallery, Leo Baeck Institute, The Morgan Library & Museum, The Museum of Modern Art, Music at Our Saviour's Atonement, Neue Galerie New York, The New York Art Resources Consortium (with The Frick Collection, Brooklyn Museum, and The Museum of Modern Art), The New York Public Library, The Paley Center for Media, and the Viennese Opera Ball in New York.

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Carnegie Hall has launched a special website carnegiehall.org/vienna, which features information on festival events, interviews with artists, videos introducing the music being performed, and other content designed to illuminate *Vienna: City of Dreams* offerings. Once the festival begins, Carnegie Hall will also capture video of select *Vienna: City of Dreams* performances to be shared alongside this content on the website.

VIENNA: CITY OF DREAMS PROGRAMMING AT CARNEGIE HALL

Vienna: City of Dreams programs at Carnegie Hall are bookended by seven performances by the acclaimed **Vienna Philharmonic Orchestra** and **Vienna State Opera** in Stern Auditorium / Perelman Stage. Conductor **Franz Welser-Möst** launches the residency, leading musicians and soloists from the Vienna State Opera on February 25 in a performance of Beethoven's Symphony No. 9. Soloists include soprano **Ricarda Merbeth**, mezzo-soprano **Zoryana Kushpler**, tenor **Peter Seiffert**, and bass **Günther Groissböck**. The **New York Choral Artists**, **Joseph Flummerfelt**, chorus director, is also featured and opens the concert with a performance of Schoenberg's *Friede auf Erden* for unaccompanied chorus. Maestro Welser-Möst returns on February 26 to lead the Vienna Philharmonic Orchestra in Mozart's Symphony No. 28, Bruckner's Symphony No. 6, and Johannes Maria Staud's *On Comparative Meteorology*.

The Vienna State Opera and Vienna State Opera Chorus perform Alban Berg's *Wozzeck* in a concert conducted by **Daniele Gatti** on February 28. **Matthias Goerne** is featured in the title role, appearing alongside **Evelyn Herlitzius** as Marie, **Monika Bohinec** as Margret, **Herbert Lippert** as Drum Major, **Norbert Ernst** as Andres, **Wolfgang Bankl** as Doctor, and **Herwig Pecoraro** as Captain. The following night, on March 1, the Vienna State Opera and Vienna State Opera Chorus perform Richard Strauss's *Salome* conducted by **Andris Nelsons**, with **Gun-Brit Barkmin** in the title role, **Falk Struckmann** as Jochanaan, **Gerhard A. Siegel** as Herodes, **Jane Henschel** as Herodias, **Carlos Osuna** as Narraboth, and **Ulrike Helzel** as Page. These two performances mark only the second time in Carnegie Hall's history that the Viennese musicians have performed opera in concert with the other being a performance of Strauss's *Elektra* during the Hall's centennial season in 1991.

Maestro Nelsons also conducts the Vienna Philharmonic Orchestra in a performance of Haydn's Symphony No. 90 in C Major and two works by Brahms—Symphony No. 3 and Variations on a Theme by Haydn in B-flat Major—on March 13 at Carnegie Hall. Daniele Gatti returns to the festival on March 15, leading the Vienna Philharmonic Orchestra in performances of Schubert's Symphony No. 8, "Unfinished," and Mahler's Symphony No. 4 with guest soprano **Juliane Banse**. Conductor **Zubin Mehta** concludes the residency by the Vienna Philharmonic Orchestra and the *Vienna: City of Dreams* festival, leading the orchestra in a concert on March 16 featuring a wide variety of Viennese classics, including songs by Johann Strauss Jr. and Franz Lehár with soprano **Diana Damrau**, Korngold's Violin Concerto with soloist **Gil Shaham**, and works for chorus by Mozart and Nicolai with the New York Choral Artists.

Other classical offerings at Carnegie Hall during the festival include a Beethoven violin sonata cycle by **Leonidas Kavakos** and pianist **Enrico Pace** in Zankel Hall (March 2, 3, and 4), a performance of Schubert's great song cycle *Die schöne Müllerin* by baritone **Matthias Goerne** and pianist **Christoph Eschenbach** in Stern Auditorium / Perelman Stage (March 5), a fortepiano recital by **Kristian Bezuidenhout** featuring works by Mozart and C.P.E. Bach in Weill Recital Hall (February 27), chamber works by Haydn, Berg, and Schubert performed by the **Hugo Wolf Quartet** in Weill Recital Hall (March 14), and the premiere of a new work by Austrian composer Georg Friedrich Haas, commissioned by Carnegie Hall for the festival and performed by **Ensemble ACJW** in Weill Recital Hall along with works by Mozart and Schoenberg (February 28).

In a Carnegie Hall Discovery Day entitled *Franz Schubert's Last Years* (March 1), **Graham Johnson** serves as keynote speaker, music director, and pianist in an afternoon of talk and performance in Weill Recital Hall centered on the final years of the renowned Romantic-era composer. This incredibly fertile period for the prolific composer saw the creation of some of his most beloved masterworks, including the song cycles *Winterreise* and *Die schöne Müllerin*, as well as numerous string quartets, sonatas, and symphonies. In addition to the keynote lecture by Mr. Johnson, the event features a vocal recital with soprano **Susanna Phillips**, tenor **Nicholas Phan**, and baritone **John Brancy**, as well as a performance of Schubert's String Quintet with **Jasper String Quartet** and cellist **Andrew Janss**.

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In addition to classical music, Carnegie Hall presents a sampling of contemporary sounds to come from Austria, beginning with a concert in Zankel Hall on March 7 by guitarist **Fennesz**, who salutes the universality of fellow Austrian Gustav Mahler in a remixed electronic interpolation of the composer's oeuvre, with visuals by the German digital abstractionist **Lillevan**. The following night, on March 8 in Zankel Hall, the late, pioneering Viennese jazz artist Josef Erich "Joe" Zawinul—who combined traditional jazz with elements of rock and world music in the Weather Report, which he cofounded, and the Zawinul Syndicate—is saluted by the **Zawinul Legacy Band**, featuring alums from several of his musical projects.

Carnegie Hall's Weill Music Institute also presents three free Neighborhood Concerts during *Vienna: City of Dreams*, with performances by **Ensemble ACJW** at Music at Our Saviour's Atonement on March 9; baritone **Nathaniel Olson** and pianist **Kevin Murphy** at Advent Lutheran Church on March 15; and the **Hugo Wolf Quartet** at Brooklyn Public Library, Central Library, on March 16.

VIENNA: CITY OF DREAMS PROGRAMMING BY GENRE

(Presented by Carnegie Hall unless otherwise noted)

CONCERTS

Vienna Philharmonic Orchestra

Vienna State Opera

Tuesday, February 25 at 8 PM

Stern Auditorium / Perelman Stage at Carnegie Hall

Conductor Franz Welser-Möst leads the first of seven Carnegie Hall performances by the musicians of the famed Vienna Philharmonic Orchestra and Vienna State Opera. Program features Beethoven's monumental Symphony No. 9 with soprano Ricarda Merbeth, mezzo-soprano Zoryana Kushpier, tenor Peter Seiffert, bass Günther Groissböck, and the New York Choral Artists under chorus director Joseph Flummerfelt. The orchestra and the New York Choral Artists launch the program with a performance of Schoenberg's *Friede auf Erden*.

Vienna Philharmonic Orchestra

Wednesday, February 26 at 8 PM

Stern Auditorium / Perelman Stage at Carnegie Hall

Maestro Welser-Möst returns to lead the Vienna Philharmonic Orchestra in a trio of works including Bruckner's Symphony No. 6, Mozart's Symphony No. 28, and Johannes Maria Staud's *On Comparative Meteorology*.

Kristian Bezuidenhout, Fortepiano

Thursday, February 27 at 7:30 PM

Zankel Hall at Carnegie Hall

One of the world's foremost fortepiano players, Kristian Bezuidenhout—winner of first prize and the audience prize at the Bruges International Fortepiano Competition—comes to Carnegie Hall for a recital of works by Mozart and C.P.E. Bach.

Born to be Schorn

Thursday, February 27 at 7:30 PM

Austrian Cultural Forum New York

11 East 52nd Street, Manhattan

Matthias Schorn, principal clarinetist of the Vienna Philharmonic Orchestra, performs compositions for solo clarinet written for and dedicated to him by Austrian composers. Presented by the Austrian Cultural Forum New York.

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AXIOM Ensemble

Thursday, February 27 at 8 PM
Alice Tully Hall
1941 Broadway, Manhattan

The Juilliard School's new music ensemble AXIOM conducted by Jeffrey Milarsky performs Austrian composer Georg Friedrich Haas's 1999 work *Monodie* on a program that also includes music by Oliver Knussen, Louis Andriessen, and David Lang. Presented by The Juilliard School.

Ensemble ACJW

Friday, February 28 at 7:30 PM
Weill Recital Hall at Carnegie Hall

Three generations of Austrian composers are featured on this program as Ensemble ACJW performs Mozart's Quintet for Piano and Winds in E-flat Major, K. 452; Schoenberg's *Verklärte Nacht*; and the premiere of a new work by Georg Friedrich Haas commissioned by Carnegie Hall for the festival.

Vienna State Opera

Vienna Philharmonic Orchestra

Friday, February 28 at 8 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

Daniele Gatti conducts a concert performance of Alban Berg's opera *Wozzeck* by the Vienna State Opera, Vienna Philharmonic Orchestra, and Vienna State Opera Chorus with baritone Matthias Goerne in the title role, soprano Evelyn Herltizius as Marie, mezzo-soprano Monika Bohinec as Margret, tenor Herbert Lippert as Drum Major, tenor Norbert Ernst as Andres, bass Wolfgang Bankl as Doctor, and tenor Herwig Pecoraro as Captain. With bass Andreas Hörl and baritone Clemens Unterreiner as First and Second Apprentices; tenor Peter Jelosits as Madman; tenor Franz Gruber as Soldier; and members of the Brooklyn Youth Chorus, completing the cast.

Discovery Day: Franz Schubert's Last Years

Saturday, March 1 at 1 PM
Weill Recital Hall at Carnegie Hall

Part talk, part performance, this Carnegie Hall Discovery Day features acclaimed pianist Graham Johnson as keynote speaker, music director, and pianist on an afternoon of exploration into the final years of renowned Romantic-era composer Franz Schubert. This incredibly fertile period for the prolific composer saw the creation of some of his most beloved masterworks, including the song cycles *Winterreise* and *Die schöne Müllerin*, as well as numerous string quartets, sonatas, and symphonies. Additional performers at this event include soprano Susanna Phillips, tenor Nicholas Phan, baritone John Brancy, the Jasper String Quartet, and cellist Andrew Janss.

Vienna State Opera

Vienna Philharmonic Orchestra

Saturday, March 1 at 8 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

For the second consecutive night, the Vienna State Opera and Vienna Philharmonic Orchestra perform opera in concert at Carnegie Hall, with Andris Nelsons conducting Richard Strauss's *Salome*, featuring soprano Gun-Brit Barkmin in the title role, baritone Falk Struckmann as Jochanaan, tenor Gerhard A. Siegel as Herodes, mezzo-soprano Jane Henschel as Herodias, tenor Carlos Osuna as Narraboth, and mezzo-soprano Ulrike Helzel as Page. With tenors Norbert Ernst, Michael Roider, James Kryshak, and Thomas Ebenstein, and bass Walter Fink as Jews; bass-baritone Adam Plachetka and bass Marcus Pelz as First and Second Nazarenes; basses Dan Paul Dumitrescu and Il Hong as First and Second Soldiers; bass Jens Musger as a Cappadocian; and tenor Gerhard Reiterer as a Slave, completing the cast.

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Vienna's Musical Production During the Great War

Sunday, March 2 at 11 AM
Austrian Cultural Forum New York
11 East 52nd Street, Manhattan

Members of the Vienna Philharmonic Orchestra perform a chamber music concert, including works by Lehár, Benatzky, Stolz, and Hochreiter. Eminent Viennese music historian Christian Glanz, from Vienna's University of Music and Performing Arts, provides an introduction. Presented by the Austrian Cultural Forum New York.

Leonidas Kavakos, Violin

Enrico Pace, Piano

Sunday, March 2 at 7:30 PM; Monday, March 3 at 7:30 PM; Tuesday, March 4 at 7:30 PM
Zankel Hall at Carnegie Hall

Over three nights, Leonidas Kavakos and Enrico Pace perform all ten of Beethoven's violin sonatas, a cycle that the duo recorded for Decca Classics, released earlier this year to great fanfare. Sonatas 2, 3, 6, 7 are performed on March 2; Sonatas 4, 5, and 10 on March 3; and Sonatas 1, 8, and 9 on March 4.

Chamber Music with the Talea Ensemble

Tuesday, March 4 at 7:30 PM
Austrian Cultural Forum New York
11 East 52nd Street, Manhattan

The New York-based Talea Ensemble performs an evening of chamber works by trailblazing Austrian composers Olga Neuwirth and Bernhard Gander, and Vienna-based Italian composer Pierluigi Billone. Presented by the Austrian Cultural Forum New York.

Matthias Goerne, Baritone

Christoph Eschenbach, Piano

Wednesday, March 5 at 8 PM
Stern Auditorium / Perelman Stage at Carnegie Hall

Following his performance in *Wozzeck* on February 28, Matthias Goerne returns to Carnegie Hall to perform Schubert's great song cycle *Die schöne Müllerin* with Christoph Eschenbach.

Talea Ensemble

Friday, March 7 at 8 PM
Czech Center New York, Bohemian National Hall
321 East 73rd Street, Manhattan

The Talea Ensemble performs three US premieres of compositions for large ensemble by Olga Neuwirth, Bernhard Gander, and Pierluigi Billone with conductor James Baker. Presented by the Austrian Cultural Forum New York in partnership with Czech Center New York.

Fennesz, Guitar and Electronics: *Mahler Remixed*

Friday, March 7 at 10 PM
Zankel Hall at Carnegie Hall

Fennesz salutes the universality of fellow Austrian Gustav Mahler in this remixed interpolation of the composer's oeuvre, visualized by the German digital abstractionist Lillevan, to show Mahler's enduring influence in modern life, both in the creative incubator of Vienna and around the world.

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Zawinul Legacy Band

Saturday, March 8 at 9:30 PM

Zankel Hall at Carnegie Hall

Viennese jazz artist Josef Erich "Joe" Zawinul combined traditional jazz with elements of rock and world music, co-founding the Weather Report with Wayne Shorter as well as his own group, the Zawinul Syndicate. Comprising alums from several of his musical projects, the Zawinul Legacy Band unites to honor this pioneering jazz keyboardist and composer. Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Carnegie Hall Neighborhood Concert: Ensemble ACJW

Sunday, March 9 at 5 PM

Music at Our Saviour's Atonement (MOSA)

Our Saviour's Atonement Lutheran Church

178 Bennett Avenue, Manhattan

Ensemble ACJW performs Berg's Adagio for Violin, Clarinet, and Piano from the Chamber Concerto plus Beethoven's Septet in E-flat Major, Op. 20, in this free Neighborhood Concert presented by Carnegie Hall's Weill Music Institute.

The Improvised Traumdeutung: The Austrian Scene

Sunday, March 9 at 4 PM

(Le) Poisson Rouge

158 Bleecker Street, Manhattan

This one-day festival features a host of Austria's foremost creative improvisers. The program also includes a continuation of the Austrian Cultural Forum New York series *In the Absence of...*, focusing on the oeuvre of Anton Webern. The series creates a framework in which creative musicians conceptualize and perform a program focused on a particular canonic composer—however, none of the composer's music is actually heard. Presented by the Austrian Cultural Forum New York in partnership with (Le) Poisson Rouge.

Seda Röder: *Black and White Statements*

Tuesday, March 11 at 7:30 PM

Austrian Cultural Forum New York

11 East 52nd Street, Manhattan

Turkish pianist Seda Röder performs pieces from her new album, *Black and White Statements: The Austrian Sound of Piano Today*, which features 12 Austrian miniatures for piano. Röder gives the US premieres of works by Klaus Ager, Bernd Richard Deutsch, Johanna Doderer, Karl Heinz Essl, Bernhard Gal, Herbert Grassl, Alexandra Karastoyanova-Hermentin, Rupert Huber, Manuela Kerer, Katharina Klement, Matthias Kranebitter, and Bruno Strobl. Presented by the Austrian Cultural Forum New York.

Scharoun Ensemble

Wednesday, March 12 at 7:30 PM

The Morgan Library & Museum

225 Madison Avenue, Manhattan

Founded in 1983 by members of the Berliner Philharmoniker, the Scharoun Ensemble is one of Germany's leading chamber-music organizations. Here, they perform Brahms's Clarinet Quintet in B Minor, Op. 115, and Schubert's Octet in F Major, D. 803. Presented by The Morgan Library & Museum.

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Viennese Salon

Valerie Sajdik, Vocals

Thursday, March 13 at 7:30 PM

Austrian Cultural Forum New York

11 East 52nd Street, Manhattan

Wienerlieder, the witty, boisterous, and oftentimes melancholic Viennese chansons made famous by the likes of Herrmann Leopoldi, Helmut Qualtinger, and Gerhard Bronner, receive an update with this evening headlined by Austrian singer and former member of the award-winning electronic duo Saint Privat, Valerie Sajdik. Presented by the Austrian Cultural Forum New York.

Vienna Philharmonic Orchestra

Thursday, March 13 at 8 PM

Stern Auditorium / Perelman Stage at Carnegie Hall

The Vienna Philharmonic returns to Carnegie Hall with a program led by conductor Andris Nelsons to include Haydn's Symphony No. 90 in C Major and two works by Brahms: Symphony No. 3 and Variations on a Theme by Haydn in B-flat Major, Op. 56b.

Hugo Wolf Quartet

Friday, March 14 at 7:30 PM

Weill Recital Hall at Carnegie Hall

One of Vienna's preeminent chamber music groups, the Hugo Wolf Quartet performs a trio of Viennese classics: Haydn's String Quartet in E-flat Major, Op. 33, No. 2, "Joke"; Berg's *Lyric Suite*; Schubert's String Quartet in G Major, D. 887.

Carnegie Hall Neighborhood Concert: Nathaniel Olson, Baritone, and Kevin Murphy, Piano

Saturday, March 15 at 5 PM

Advent Lutheran Church

2504 Broadway, Manhattan

In this free Neighborhood Concert presented by Carnegie Hall's Weill Music Institute, the young, up-and-coming baritone Nathaniel Olson performs a vocal recital with selections from Schubert's *Schwanengesang* and Aaron Copland's *Old American Songs* with pianist Kevin Murphy.

Vienna Philharmonic Orchestra

Saturday, March 15 at 8 PM

Stern Auditorium / Perelman Stage at Carnegie Hall

Conductor Daniele Gatti leads the orchestra in Mahler's Symphony No. 4 featuring soprano Juliane Banse and Schubert's Symphony No. 8, "Unfinished."

Carnegie Hall Neighborhood Concert: Hugo Wolf Quartet

Sunday, March 16 at 4 PM

Brooklyn Public Library, Central Library

10 Grand Army Plaza, Brooklyn

In this free Neighborhood Concert presented by Carnegie Hall's Weill Music Institute, the Hugo Wolf Quartet reprises its program from March 14.

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Vienna Philharmonic Orchestra

Sunday, March 16 at 7 PM

Stern Auditorium / Perelman Stage at Carnegie Hall

Zubin Mehta conducts the culminating performance of the seven-concert Carnegie Hall residency by the Vienna Philharmonic Orchestra and Vienna State Opera, which features a wide variety of Viennese works, ranging from songs by Johann Strauss Jr. and Franz Lehár sung by soprano Diana Damrau to Erich Korngold's Violin Concerto with soloist Gil Shaham to choral works by Mozart, Nicolai, and Wolf, performed with the New York Choral Artists.

VIENNESE OPERA BALL

59th Viennese Opera Ball in New York

Friday, February 21 at 8 PM

The Waldorf Astoria, Grand Ballroom

301 Park Avenue, Manhattan

The 59th Viennese Opera Ball in New York, a white-tie charity gala held under the auspices of the US-Austrian Chamber of Commerce, is an annual international social landmark that exemplifies Vienna's cultural legacy, elegance, and glamour. Presented by the Viennese Opera Ball in New York.

FILM AND SCREENINGS

Vienna Unveiled: A City in Cinema

February 27 to April 20

The Museum of Modern Art

11 West 53rd Street, Manhattan

The Museum of Modern Art celebrates the 50th anniversary of the Austrian Film Museum with a major collaborative exhibition that explores Vienna throughout the history of cinema as a city both real and mythic. Presented with additional, significant contributions from the Filmarchiv Austria, the exhibition centers on Austrian and German Jewish émigrés looking back on the city they left behind, as well as an international array of contemporary filmmakers and artists whose own visions of Vienna reveal the powerful hold the city continues to exert over our collective unconscious. Organized by Alexander Horwath, Director, Austrian Film Museum, Vienna, and Joshua Siegel, Associate Curator, Department of Film, The Museum of Modern Art, New York.

Screenings from The Paley Center Collection: *CBS News Special Report: Gala in Vienna (1961)*

Saturday, March 8 at 3 PM

The Paley Center for Media

25 West 52nd Street, Manhattan

Charles Kuralt hosts this performance at the Schönbrunn Palace that took place on the eve of the summit talks between President John F. Kennedy and Soviet premier Nikita Khrushchev (who are seen attending the concert with their wives). The Vienna Philharmonic Orchestra and soloists Hilde Gueden and Waldemar Kmentt perform selections from *Le nozze di Figaro*, *Don Giovanni*, *Die Fledermaus*, and *Der Zigeunerbaron*. Presented by The Paley Center for Media.

Screenings from The Paley Center Collection: *Beethoven's Birthday: A Celebration in Vienna (1971)*

Sunday, March 9 at 3 PM

The Paley Center for Media

25 West 52nd Street, Manhattan

Leonard Bernstein narrates and conducts excerpts from the Vienna State Opera's production of *Fidelio* (with Gwyneth Jones and James King) and the final movement of the Ninth Symphony (with Gwyneth Jones, Shirley Verrett, Plácido Domingo, and Martti Talvela). Presented by The Paley Center for Media.

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Screenings from The Paley Center Collection: *In Performance, Timeless Vienna* (1981)

Sunday, March 9 at 4:30 PM

The Paley Center for Media

25 West 52nd Street, Manhattan

This film features the Vienna Philharmonic Orchestra under the direction of Willi Boskovsky and the Vienna Choir Boys in performances of highlights from the Viennese waltz repertoire—plus a segment on everyday life in Vienna. Presented by The Paley Center for Media.

Trains of Thoughts

Sunday, March 16 at 7:30 PM

Austrian Cultural Forum New York

11 East 52nd Street, Manhattan

This screening of the groundbreaking *Trains of Thoughts*—a film shot in the subway undergrounds of metropolises around the world, including New York and Vienna—features live music by members of the Austrian electronic trailblazers, the Sofa Surfers. Presented by the Austrian Cultural Forum New York.

PANEL DISCUSSIONS AND TALKS

Vienna 1860 to 1914: Creativity, Culture, Science, and Politics

Monday, February 24 at 6 PM

The Paley Center for Media

25 West 52nd Street, Manhattan

Fin de siècle Vienna was creative, cosmopolitan, and modern, as well as a hothouse of political ferment. How did arts and politics intermingle and influence a city's and a country's destiny? A panel of leaders in arts and science moderated by Carol Off and including Eric Kandel, Andreas Mailath-Pokorny, Christian Meyer, Dominique Meyer, Helga Rabi-Stadler, and Franz Welser-Möst discusses creativity as well as historic and contemporary examples of the arts as both a political tool and a healing mechanism. Presented by the Chumir Foundation for Ethics in Leadership. Organized with the help of the University of Vienna and the City of Vienna.

Austria: Coming to Terms with a Troubled History

Thursday, February 27 at 5:30 PM

The Paley Center for Media

25 West 52nd Street, Manhattan

Vienna's creative, cultured, and open society deteriorated in the years leading to the 1939 Anschluss. Why did it happen and why did Austria take so long to recognize the horrors of the Holocaust? A panel moderated by *60 Minutes'* Morley Safer, including Stuart Eizenstat, Clemens Hellsberg, Oliver Rathkolb, and Alexandra Starr, explores a new generation's constructive efforts at remembrance and reconciliation. Presented by the Chumir Foundation for Ethics in Leadership. Organized with the help of the University of Vienna and the City of Vienna.

James L. Weinberg Distinguished Lecture: Dr. Eric Kandel

Thursday, February 27 at 6:30 PM

The Jewish Museum

1109 Fifth Avenue, Manhattan

The Jewish Museum presents a talk by Nobel Prize-winning neuroscientist Dr. Eric Kandel, author of *The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present*.

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Lessons from History: The Search for a Global Ethic

Friday, February 28 at 12 PM
The Paley Center for Media
25 West 52nd Street, Manhattan

With the experience of past conflicts and an examination of contemporary problems and risks, how does an increasingly globalized and interdependent world deal with ongoing issues and tensions? A panel of diplomatic and crisis-response experts, moderated by United Nations Undersecretary Peter Launskey-Tieffenthal, debates whether the world is doing enough to avoid moral atrocities and advance ethical behavior. Panelists include Louise Arbour, Ferdinand Trauttmansdorff, and others to be announced. Presented by the Chumir Foundation for Ethics in Leadership. Organized with the help of the University of Vienna and the City of Vienna.

Discovery Day: Franz Schubert's Last Years

Saturday, March 1 at 1 PM
Weill Recital Hall at Carnegie Hall

Part talk, part performance, this Carnegie Hall Discovery Day features acclaimed pianist Graham Johnson as keynote speaker, music director, and pianist on an afternoon of exploration into the final years of renowned Romantic-era composer Franz Schubert. This incredibly fertile period for the prolific composer saw the creation of some of his most beloved masterworks, including the song cycles *Winterreise* and *Die schöne Müllerin*, as well as numerous string quartets, sonatas, and symphonies. Additional performers at this event include soprano Susanna Phillips, tenor Nicholas Phan, baritone John Brancy, the Jasper String Quartet, and cellist Andrew Janss.

Symposium: Viennese Modernity

Sunday, March 2 at 2 PM
Austrian Cultural Forum New York
11 East 52nd Street, Manhattan

This mini-symposium features distinguished academics from Austria and the United States, chaired by Oliver Rathkolb, one of the foremost authorities on the subject of contemporary Austrian history. The event includes a keynote lecture that highlights the impact of *fin de siècle* Viennese music, which was felt throughout the 20th century and beyond. Presented by the Austrian Cultural Forum New York.

Public Space: Civic Engagement

Wednesday, March 12 at 6 PM
Center for Architecture: AIA New York Chapter
536 LaGuardia Place, Manhattan

An expert panel from Europe and the United States addresses similarities and differences between public spaces and urban design initiatives in Vienna and New York City. Architects, designers, landscape architects, public artists, and urban planners join civic activists and government officials to discuss the animation of under-utilized spaces and how to re-activate connective fabric. The event concludes with remarks by Lance Jay Brown (FAIA, 2014 President, AIA New York Chapter). Presented by the Center for Architecture.

ONGOING EVENTS AND EXHIBITIONS

Jewish Vienna: Opportunities and Innovations

January 15 to March 31
Leo Baeck Institute
15 West 16th Street, Manhattan

Leo Baeck Institute, the foremost library and archives of German-speaking Jews, mounts an exhibit called *Jewish Vienna: Opportunities and Innovations*, documenting Jewish contributions to Vienna's history and reputation. On display will be memoirs, photos, scores, artwork, letters, and books. Presented by Leo Baeck Institute.

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Vienna Complex

February 27 to May 25

Opening Reception: Wednesday, February 26 at 6 PM

Austrian Cultural Forum New York

11 East 52nd Street, Manhattan

This exhibition takes a look at the ways in which the transformative psychoanalytic momentum of Vienna around 1900 has influenced the culture of self-improvement that permeates all spheres of society today. The exhibition features contemporary artistic reflections on the phenomenon of our modern meritocracy. Presented by the Austrian Cultural Forum New York.

Viennese Art Walk in New York

Reception: Thursday, March 13 at 6 PM

Leading art galleries in Chelsea join forces to provide a glimpse into the dynamic visual arts scene of Vienna today. On March 13, all galleries host free receptions with Austrian wine and other refreshments, with support of the Austrian Tourist Office. Viennese Art Walk is coordinated by Keyes Art Projects. Artists and participating galleries are:

Valta Us

February 25 to March 16

Keyes Art Projects

526 West 26th Street, Manhattan

Judith Fegerl and Mathias Kessler

February 19 to March 22

(Art) Amalgamated

317 Tenth Avenue, Manhattan

Gottfried Helnwein

February 21 to March 16

Friedman Benda

515 West 26th Street, Manhattan

Erwin Wurm

March 13 to April 26

Lehmann Maupin Gallery

540 West 26th Street, Manhattan

Gustav Klimt and the Vienna Secession

The New York Art Resources Consortium (NYARC)—a collaboration between the libraries of The Frick Collection, Brooklyn Museum, and The Museum of Modern Art—has extensive holdings of materials relating to artist Gustav Klimt (1862–1918). In 2014, NYARC produces and releases a web-based exhibition of its Vienna Secession (Union of Austrian Artists) catalogs and other related materials for the period that Klimt, as a founding member, was involved, including the 14th Secession exhibition (1902) that was designed by Joseph Hoffmann and included tributes to Beethoven.

Neue Galerie New York

1048 Fifth Avenue, Manhattan

Neue Galerie New York presents lectures, gallery tours, and musical performances in Café Sabarsky based on the theme of *fin de siècle* Vienna. Details are to be announced.

The New York Public Library

Various Locations

The New York Public Library is proud to partner with Carnegie Hall in celebration of the *Vienna: City of Dreams* festival. Children, teens, and adults will have the opportunity to explore Vienna through a series of programs ranging from cooking and culture, to the city's artistic contributions in music, film, and dance. Programs will be held in Manhattan, the Bronx, and Staten Island. Details are to be announced.

(more)

Lead funding for *Vienna: City of Dreams* is provided by The Andrew W. Mellon Foundation.

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Carnegie Hall's Neighborhood Concerts are sponsored by Target®.

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Breguet is the Exclusive Timepiece of Carnegie Hall.

United is the Official Airline of Carnegie Hall.

Ticket Information

Tickets for events taking place at Carnegie Hall are available at the Carnegie Hall Box Office, 154 West 57th Street, or can be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, carnegiehall.org.

For tickets to *Vienna: City of Dreams* partner events, please contact the specific venue.

For Carnegie Hall Corporation presentations taking place in Stern Auditorium/Perelman Stage, a limited number of seats, priced at \$10, will be available day-of-concert beginning at 11:00 a.m. Monday through Saturday and 12:00 noon on Sunday until one hour before the performance or until supply lasts. The exceptions are Carnegie Hall Family Concerts and gala events. These \$10 tickets are available to the general public on a first-come, first-served basis at the Carnegie Hall Box Office only. There is a two-ticket limit per customer.

In addition, for all Carnegie Hall presentations in Stern Auditorium/Perelman Stage a limited number of partial view (seats with obstructed or limited sight lines or restricted leg room) will be sold for 50% of the full price. For more information on this and other discount ticket programs, including those for students, Notables members, and Bank of America customers, visit carnegiehall.org/discounts. Artists, programs, and prices are subject to change.

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